

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analysis style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is written in 3/4 time. The analysis includes several structural labels and annotations:

- Red labels:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are positioned above the staff, indicating specific structural levels or measures.
- Blue labels:** **N** (Neume) and **P** (Phrasing) are used to identify specific musical phrases or groups of notes.
- Green labels:** **I**, **V**, and **I** are positioned below the staff, indicating the beginning, middle, and end of a phrase or section.
- Annotations:** Solid black lines and dashed purple lines are used to group notes and indicate structural relationships. A solid black line connects the first measure to the second, and another solid black line connects the third measure to the fourth. Dashed purple lines connect the first measure to the second, the second measure to the third, and the third measure to the fourth.